



ORAGEUSE
contemporary patterns

W17 - BOREALIS
OSLO STOLE

ASSEMBLY DIRECTIONS

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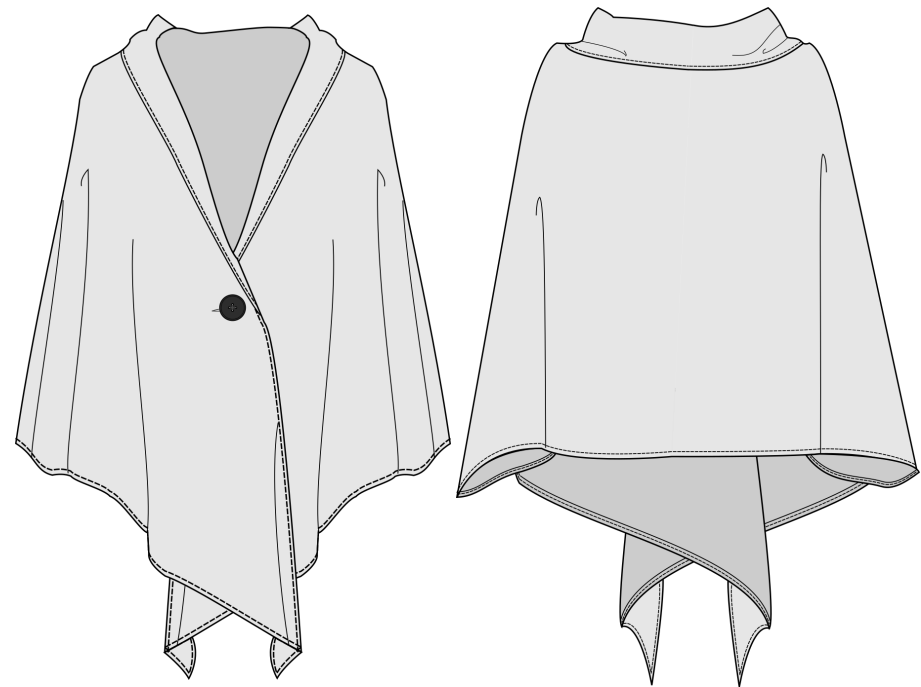


OSLO

sewing skill: 1/5

Oslo is the perfect project to start if you have never sewn any garment. A few markers in the right places, straight seams.... that is all there is to it. Oslo is a stole/cape, with pointed edges. A fold creates the impression of a shawl collar on one side and a loose high-collar on the other side. You can wear Oslo open (several possibilities, see next page) or closed using the button.

Tricky steps: Nothing to report, except making a buttonhole. But isn't this the perfect occasion to try something new?



For more details about the level of difficulty and sewing skill required for Orageuse sewing patterns, please go to the dedicated page on our website www.orageuse.com.

HOW TO WEAR THE OSLO STOLE

AS AN OVERSIZED JACKET OR A KIMONO

The collar opening is placed on the front and looks like a shawl collar. You can close the stole using the button if you like. The cut leaves your hands free and gives the impression that the stole has sleeves when your arms are moving.



LIKE A CAPE

When worn the other way round, the stole looks like a cape with a slightly pleated high collar. This cape version falls to the upper hip line. To keep the cape in place, the back is closed using the button.



DRAPED AROUND YOU LIKE A STOLE OR A SCARF

Oslo's pointed edges mean it can be worn as a scarf or a stole. You can drape it around your neck or body, the same way you would with an oversized scarf. And how about adding a belt to finish the look?



SUPPLIES

SHOPPING LIST

- Fabric: **The fabric has to be identical on both sides** - 240cm/95" x 110/43" or 140cm/55" wide
- One 34mm/1.34" button
- Matching thread

FABRIC SUGGESTIONS

Choose a resistant, supple, medium- to heavy-weight woven fabric. Avoid thin fabrics that could tear at the buttonhole, and those that fray easily. As far as fibers are concerned, cotton or wool blends can be appropriate choices.

SIZES & MEASUREMENTS

FRENCH SIZES	YOUR MEASUREMENTS		S34	S36	S38	S40	S42	S44	S46
Height			168cm / 66"						
Bust			80cm 31.5"	84cm 33"	88cm 34.6"	92cm 36.2"	96cm 37.8"	100cm 39.4"	104cm 40.9"
Waist			62cm 24.4"	66cm 26"	70cm 27.6"	74cm 29.1"	78cm 30.7"	82cm 32.3"	86cm 33.9"
Hips			86cm 33.9"	90cm 35.4"	94cm 37"	98cm 38.6"	102cm 40.2"	106cm 41.7"	110cm 43.3"

For this simple, wide garment, we have made four groups of sizes:

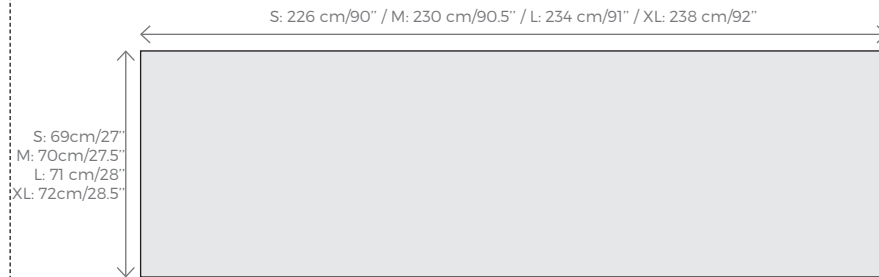
GROUPS	S	M	L	XL
Corresponding to	S34-36	S38-40	S42-44	S46-48

Do you need any help to check your measurements? Please go to the dedicated page on our website at www.orageuse.com

INSTRUCTIONS

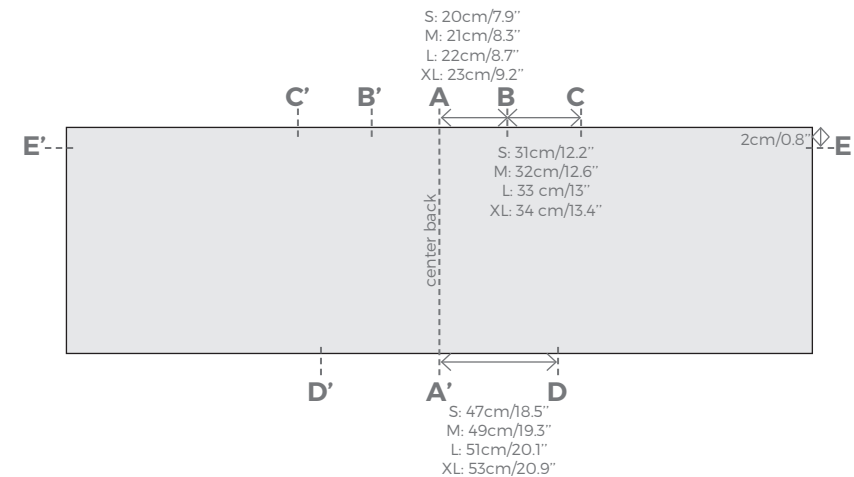
1 RE-CUT THE FABRIC

Cut the fabric according to your size:



2 PLACE MARKERS

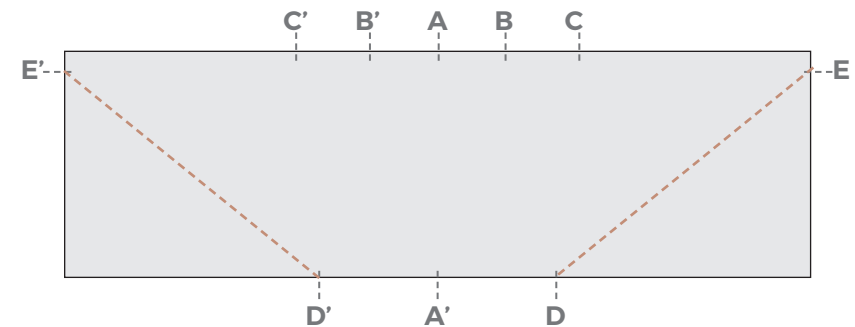
Try your marking tools on a fabric sample to choose the best method: tailor chalk, fabric specific felt pen etc. If your fabric is difficult to mark, use pins or sew using a removable, contrasting thread.



The A', B', C' D' and E' markers are located at the exact same place as markers A, B, C, D and E. To position A and A', fold your fabric in half.

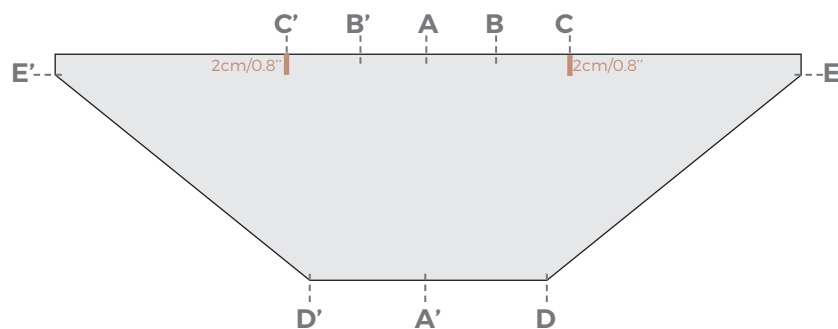
3 TRACE AND CUT THE POINTS

Trace two straight lines between D and E and D' and E', using a long ruler. Cut the fabric along these lines.

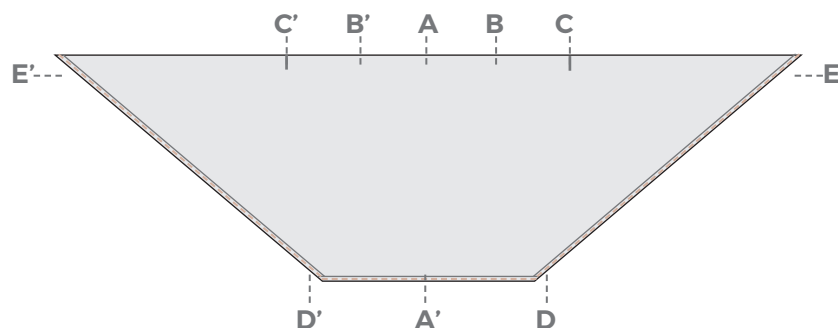


4 HEM ALL THE EDGES

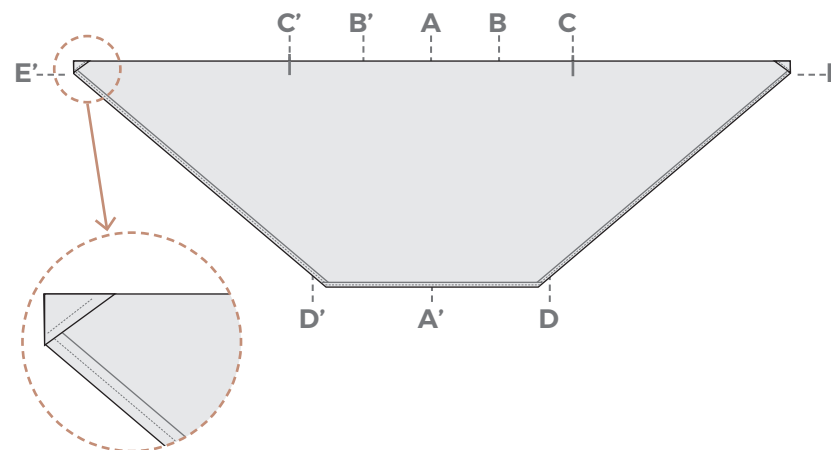
Cut a 2cm/0.8" notch at C and C' points. The hem is going to be made partly on one side of the fabric, and partly on the other side, so that the stole will be nicely finished. Here are also a few recommendations to connect the hems together neatly.



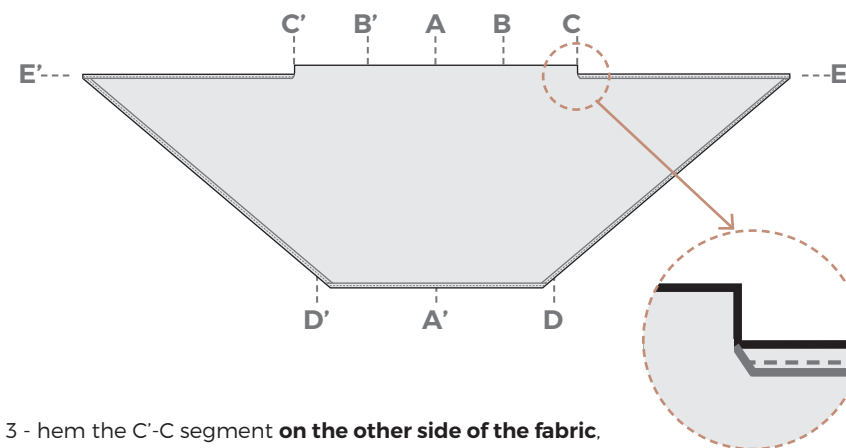
1- make a 2cm/0.8" hem on the following segments: E'-D', D'-D and D-E. To do so, fold the fabric on itself along 1cm/0.4", iron, then do the same steps again (fold again along 1cm/0.4" and iron again to fix the pleat into place). Stitch straight and parallel to the edge to close the hem.



2- fold the peaked corners on themselves at E and E' points.



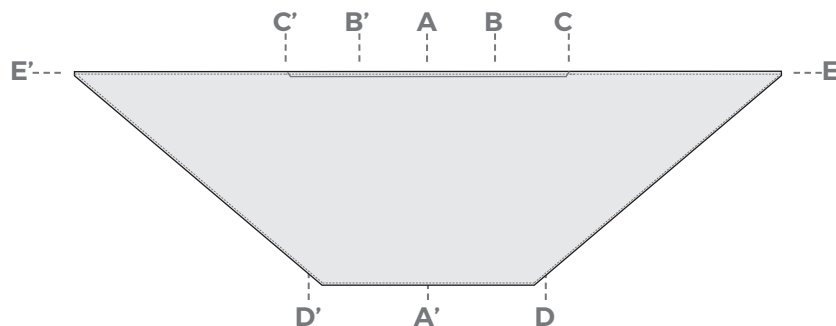
Hem segments E'-C' and C-E. At C and C', fold the raw edge of the notch diagonally to hide it inside the hem.



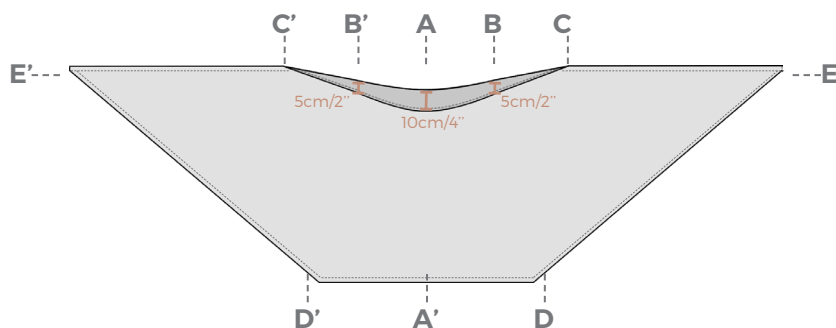
3 - hem the C'-C segment **on the other side of the fabric**, doing the same thing to hide the other raw edges inside the hem.

5 CREATE THE FAKE COLLAR

You should be facing the side of the fabric where the C'-C hem is the only hem visible (only the seams for the other hems can be seen on this side).



Fold the fabric at point A, and pin the fabric to make a 10cm/4" fold. Make diagonal folds from the center back to the C and C' points. Pin at B and B' points so that the 'collar' is 5cm/2" wide here.

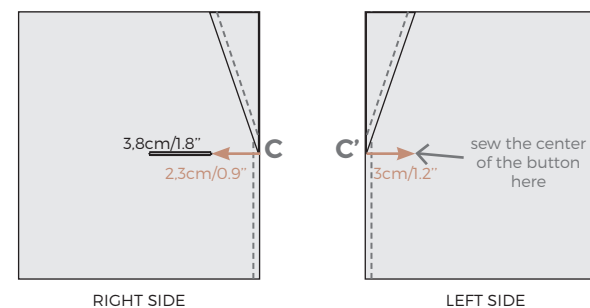


Stitch the 'collar' into place, making a straight seam at the level of B and B' up to the edge of the 'collar'. Its center part will balloon a little between B and B', which is normal. It will give some volume to the collar, once the stole is worn.

6 SEW THE BUTTON

Sew the button onto the stole, level with C' point, with its center located 3cm/1.2" from the edge of the stole. Sew a buttonhole on the other side of the stole, level with C point. On a ladies' garment, we usually put the right side on the left side, that is why the buttonhole is placed on the right side.

Trace the buttonhole carefully, and check in your sewing machine user guide. Most of them come with a specific presser foot to sew buttonholes easily. If you are sewing a buttonhole for the first time, try it first on a fabric scrap, until you are at ease with your equipment.



To open the buttonhole after it has been sewn, block the ends of the buttonhole with pins to avoid any unwanted tearing, and use a seam ripper.

Well done, that's it!



Are you fond of your new Oslo stole? Show it off on Instagram with the **#orageuseOslo** official hashtag! You can also send us a link to your blog via contact@orageuse.com and appear on our boards or blog!